

ALEX NICOSIA:



Alex is an actor, teaching artist and director based in Vermont and the greater New England Area. Alex recently was enrolled in a licensure program for teaching Drama in public high schools through Champlain College's Teacher Apprenticeship Program (T.A.P.) and is en route to finishing his license to teach Middle Level and High School theater. While enrolled in TAP, Alex student taught at Addison Repertory Theater (A.R.T.) in Middlebury, Vermont under the direction of Steve Small. He completed his M.F.A. in Acting from Ohio University's Professional Actor Training Program in 2015. While there, Alex fell in love with developing new plays, which included: Coach D. in *Tight End* by Rachel Bykowski which premiered and opened in Chicago, Illinois this year, Gus in *Moraine* by Ryan Patrick Dolan, and Sweeney in *Run Kingsbury Run* by Tyler JC Whidden, Connor in *Port Wing* and Bernie in *Cakes* written by Abraham McNeil Adams. His love of developing new work moved with him to Vermont (where he currently resides) and teamed up with playwright Shoshannah Boray and helped develop the character George in *Strawberry Moon* and several other developmental readings with Vermont writers, such as: Mary Beth McNulty's *Fixed Point*, *Making Babies and Other Complications*, and an adaption of William Shakespeare's *The Winter's Tale* Joy Cohen's *Of the Better Kind* and duo Kathy Swanson/Vincent O'Connell's Screenplay: 'Hap and Ashley'.

While at Ohio, Alex taught Acting Fundamentals in objective, actions and scene analysis for two years to undergraduate students. He continues teaching today

through the Flynn Center for the Performing Arts using Stanislavsky Developed Etudes with Objects, Animals and Character Exercises, Scene Analysis and the Actor discovering their Moment Before, Active Meanings and Embodied Actions. He is trained in the Sanford Meisner and Michael Chekhov Acting Techniques. In Voice & Speech, Alex studied Dudley Knight-Speech and Fitzmaurice Structuring and Unstructuring vocal techniques, Cecily Berry and Kristin Linklater speech and diction and of course eight different world dialects for the stage. In Movement he studied Anne Bogart's Viewpoints, and Suzuki Marches and performed his two Thesis roles as Simeonov Pischik in Anton Chekhov's The Cherry Orchard and Mr. Dankle in June Havoc's Marathon '33.

He received his Bachelor of Arts in Theater from the University of Massachusetts-Amherst and studied with the Moscow Art Theatre School through the National Theatre Institute and then again at The Stanislavsky Summer School hosted by Harvard University. Alex worked professionally in New York City for three years with former manager Jenn Lederer from Merging Artists Management and had the honor of performing alongside: James Denton ('Desperate Housewives'), Dan Butler ('Frasier'), Lisa Harrow (Wit), Alan Gelfant ('Monkey Bone'), and Laura Esterman (Marvin's Room).

Currently Alex works with Vermont Actor's Repertory Theater under the direction of Sandra Gartner, Noni Stuart and Kim Julow with Island Stage in Grand Isle, and is slated to direct A FEW GOOD MEN by Aaron Sorkin under the direction of Glenn Brown at the Stowe Theatre Guild in the Fall of 2019.

For more information, please visit Alex at: <https://alexnicosia.com>